

11-17-1994

The Observer

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The Observer

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Thursday, November 17, 1994

Central Washington University

Vol. 13 No. 9

OBSERVE FOR YOURSELF

This week...

SCENE

PAGE 8



Be enchanted by jokers, jesters and a medieval feast.

LETTERS

PAGE 6

Scott Johnston gets some mail...

Proposition 187 will only leave a feeling of fear, racism and xenophobia.

SPORTS

PAGE 13

Western vs. Central the game: FOOTBALL defense was the key.

CWU grapplers open with a pair of wins.
"Tough as iron."

ROTC highlights Veterans Day celebration



Matt Burke/University Relations

For 24 hours of murky, damp weather, four Central Air Force ROTC seniors camped out in front of Barge Hall next to Eighth Avenue. Amongst honks and waves by city-goers, they acknowledged a holiday and commemorated an important group of people. From noon Nov. 9 to noon Nov. 10, seniors (L to R) Jeff Allsopp, Polly Schindler, Scott Tucker, and Derek Whipp honored all veterans by celebrating Veterans Day in the second annual ROTC vigil.

"We are acknowledging all veterans, but we didn't want to forget POW's and MIA's," Lt. Col. William Kuerz said.

"Veterans Day is not only for those who have died in combat but especially for living veterans as well."

SUB parking loses livelihood to labs

by Ryan Feeney
Staff reporter

Following a raucous debate over Central's 10 year master parking plan which called for the elimination of the entire J-8 parking lot north of the Samuelson Union Building, the president's advisory council will allow for 100 day-use only parking spots.

The J-8 parking lot has been set aside by the advisory council for destruction in order to make room for the new science facility to be located north of Hertz Hall.

The 100 spaces will be in the extreme east of the J-8 parking lot until the expansion of Hertz Hall is completed, said Rich Corona, CWU business manager.

The Hertz Hall remodel is expected to begin at the start of the 1997-1999 biennium. At that time, the matter will be reconsidered, Corona added.

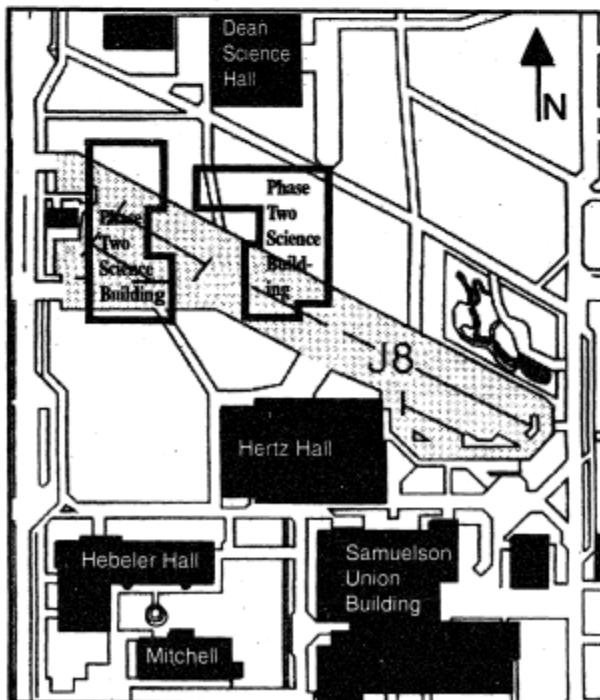
This revision followed a Nov. 9 meeting of the president's advisory council, including Ellensburg citizens, university faculty and students invited to voice concerns about the parking plans.

Following revisions by the council, the plan will be submitted to the Board of Trustees at its Dec. 2 meeting.

The proposed parking plan provides for use of the O-5 parking lot, located on the corner of 14th and D streets, and supplements parking for the SUB and Hertz Hall, a walk of about two blocks.

"There are many elderly people who cannot walk one to two blocks to attend concerts and SUB functions," Ellensburg resident Carla Kaatz said.

Music department chairman Russ Schultz said he was surprised the entire J-8 parking lot had been removed



See PARKING/page 3

The Campus Police Report

Tuesday, Nov. 8, 1:20 p.m.

• Late in the previous week, three spark plugs were removed from a street sweeper in the Physical Plant Courtyard. After finding the vehicle disabled, a motor pool mechanic reattached the wires and found that no damage was done.

Wednesday, Nov. 9, 9 a.m.

• A 21-year-old woman reported the previous afternoon she and an unidentified bicyclist collided between Mitchell Hall and Shaw Smyser Hall. The woman reported she suffered a blow to the head along with significant damage to her bicycle.

Thursday, Nov. 10, 8 p.m.

• A 34-year-old woman reported for the last two weeks she had been receiving harassing phone calls every evening. The caller did not say anything but static could be heard in the background.

She has been instructed to start a phone log of incoming calls and was told how to operate the "trapping" feature on her phone line.

Saturday, Nov. 12, 10:51 p.m.

• A 21-year-old man was charged with disorderly conduct and fined \$200 after officers cited him for urinating in public at 1000 N. Poplar St.

Sunday, Nov. 13, 1:32 p.m.

• A campus police officer observed a 19-year-old man headed south

bound on the paved pathway leading from Student Village to Nicholson Boulevard.

The man, who was riding a bike, was accompanied by several other people on foot and was running from the area. The officer viewing the scene then heard a loud crash and witnessed the man throw the bike against a light pole and proceed to run from the officer.

He was later charged with individual possession of stolen property after being stopped in the O-19 parking lot.

Tuesday, Nov. 15, 12:15 a.m.

• A Barto Hall Living Group Adviser (LGA) called police and advised them of a man that was punched in the eye and needed to be transported to the emergency room.

Before the dispatcher could get any more information, the LGA said, "Forget it, the guys are going to take him themselves," and proceeded to hang up the phone.

Officers then responded to Barto Hall where the LGA said a 20-year-old man had asked her to remove two men fighting from his room.

The men quickly left and were last seen running together west bound in the general direction of Holmes Dining Hall.

Police consider the case closed.

Briefly Observed

Thanksgiving recess Nov. 23-27

Classes at CWU will recess at noon Wednesday for Thanksgiving and will not resume until Nov. 28. All campus offices will be closed Nov. 24 and 25.

Chestnut Street closed for repairs

Chestnut Street was closed Tuesday by university repair crews north of Ninth Avenue to repair a drain line.

"We will be doing a street cut for drain replacement," senior facilities engineer Steve Dukelow said. "We worked all summer to try and keep the drain line working. But, the existing system is severely deteriorated."

All existing lots will be accessible from other routes. Access to the I-15 lot will be from 11th Avenue, and the G-15 lot may be reached only from Ninth Avenue. Repairs should be completed by Nov. 26.

Gleason's biological seminar

A seminar by Michael Gleason, assistant professor of biology, titled: "Wanderings of a Human Protease Localization Signal in Yeast" will be at 4 p.m. Friday in Dean Hall, Room 102.

Global Banquet

International Programs' "Global Banquet" will be at 5:30 p.m. Saturday in the Samuelson Union Building Ballroom to bring together community members and international students. Contact Chris Andresen at 963-3612 for more information.

Grant writing

Central's Office of Graduate Studies and Research is presenting a grant writing workshop from 1:30 p.m. to 4:30 p.m. Nov. 29 in the Mary Grupe Center. The workshop, open to faculty, staff and students, will cover pre-award proposal development activities, grant writing tips and post-award compliance issues. Contact Julie Guggino at 963-3301 if you plan to attend.

Russian journalist and sociologist visits

Ada Baskina, a Russian journalist/sociologist, will lecture on "Media and Society Ethics in Journalism in Russia" from 8 to 9 p.m. Nov. 28 in Hebel Auditorium.

Communication in Russia

The communication department will host a sociology colloquium on "Women's Status in Russia," from 3 to 5 p.m. Nov. 29 in Farrell Hall.

Craig's celebration

Gloria Craig, administrative assistant to the president, will be honored for her service to CWU with a reception from 3 to 5 p.m. Dec. 2 in Barge Hall, Room 412.

Graduation applications due

Academic advising services would like to remind all students planning to receive a degree winter quarter 1995 to submit their application by Dec. 9 to its office in Mitchell Hall on the first floor. Students in the education program should pick up an application in the Certification Office located in Black Hall, Room 216.

CP&PC

Central's Career Planning and Placement Center is located in Barge Hall, Room 204 (Mezzanine).

Campus Interviews

Nov. 30 - Enterprise Rent-a-Car Management Trainees - All majors welcome to interview for immediate openings.

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NOVEMBER 30 & DECEMBER 1, 2

IN THE SUB

ENTERTAINMENT SCHEDULE

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10:00 AM - 11:00 AM	PIANO
11:00 AM - 12:00 PM	DIXIELAND QUARTET
12:00 PM - 1:00 PM	SAX DUO
2:00 PM - 3:00 PM	PIANO/ GUITAR
3:00 PM - 4:00 PM	GUITAR/ VOCALS

THURSDAY, DECEMBER 1

10:00 AM - 11:00 AM	JAZZ PIANO
11:00 AM - 12:00 PM	SAX DUO
1:00 PM - 2:00 PM	PIANO
4:00 PM - 5:00 PM	ACAPELLA SEXTET
5:00 PM - 6:00 PM	GUITAR/ VOCALS

FRIDAY, DECEMBER 2

10:00 AM - 11:00 AM	PIANO
11:00 AM - 12:00 PM	DIXIELAND QUARTET
2:00 PM - 4:00 PM	SAX QUARTET

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Russian Journalist & Sociologist

Lecture: Media & Society
Ethics in Journalism in Russia

Monday, November 28 8-9pm
Hebel Auditorium

Sociology Colloquium:
Women's Status in Russia

Tuesday, November 29 3-5 pm
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New pagoda vandalized Saturday



The new pagoda, dedicated in October, is shown below following its unveiling. Above, its new home is a crate in the Grounds Storage warehouse located on 14th and D

A new eight-foot stone pagoda, dedicated Oct. 6 in the Japanese Garden, has been vandalized with three sections stolen, according to a Campus Police department report.

The theft and malicious mischief were discovered early Saturday morning by a campus custodian who was unlocking the gates of the garden for daytime use. A Campus Police spokesman said the garden was closed Friday for Veterans Day, so the incident may have happened anytime between Thursday evening and Saturday morning.

The pagoda, a gift to the CWU garden from the Sanda South Rotary Club in Japan, was unveiled last month in a campus ceremony celebrating the friendship between Ellensburg and Sanda City, its sister city.

The hand-carved granite structure, weighing nearly 950 pounds, is made of free-standing pieces stacked atop a granite base. Over the weekend, the pagoda was toppled to the ground, and the spire, roof and one of four box-shaped sections were stolen.

Campus Police request that anyone with information about the theft and malicious mischief contact its office at 963-2958.

PARKING: Easy access required

From page 1

from the plan.

"At the 1992 meeting on this issue, I was quite vocal about the need for parking and was of the understanding that some parking would remain," he said.

"The only way the elderly will attend cultural events at Central is if there is parking near the buildings."

Designed to concentrate on making room for new parking spots, the parking plan will create a peripheral parking system with all parking lots outlying the campus.

To reach this goal, there are a variety of alternatives that could add a total of 6,518 spaces.

With the proposed removal of the J-8 parking lot, the proposal calls for the expansion of the O-5 parking lot at 14th and D streets. Currently, the lot is due to be increased by 184 spaces.

In addition, the expansion of the T-10 lot, located between the Psychology Building and Wahle Apartments, created 53 parking spaces and is scheduled for paving in 1995.

Among the alternatives are plans to create 45 spaces in front of the old boiler plant, and to create diagonal parking along Seventh Avenue behind Muzzall Hall to decongest the surrounding areas.

Additionally, the plan would provide enough space for 6,200 new spaces by expanding current parking lots.

Possible expansion locations include university-owned property adjoining Airport Road, the corner of 18th and D streets, east of the Hogue Tech building, and on university-owned property on the northeast corner of 14th and Alder.

An additional proposal to be presented at the Dec. 2 Board of Trustees' meeting is a differential parking fee for the next academic year, Corona said.

In a differential fee system, parking lots with higher usage will be priced higher than those with lesser usage, he added.

"We are not doing this to make money. The proposal will be revenue-neutral."

"We are trying to encourage people to move to the outlying lots to relieve pressure on the (heavily used) southwest corner (of the campus)."

An additional proposal addresses pedestrian pathways from the center of campus to the eastern parking lots.

The proposal provides for the improvement of the pathways by upgrading lighting which makes the lots more accessible to the campus, Corona said.

The BOD does Orlando

Who's piloting this ship?

The seven-member Central Board of Directors left the helm of Central yesterday and are now in Orlando, Fla., attending the National Conference of Student Services.

Their trip, paid for via "fundraisers and out of our own pockets," said Executive Vice-President Shannon Cutler, is designed to give the BOD an idea of how it compares with other student governments.

Also attending the conference is John Drinkwater, BOD adviser and director of Student Activities.

The BOD is absent from its offices in the Samuelson Union Building, Room 106 until Wednesday.

RIGOS CPA & CMA Review

Our Early-Bird 40 class CPA and "2for1" CMA review programs begin December 7 in Seattle at 6:00 pm at Plymouth Building at 6th and Seneca. Orientation sessions also available in Tacoma on November 26 at 8:30 am and in Bellevue on December 18 at 8:30 am.

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We're not sticking around...



Left to right, Mickey Dunn looks for help as Ryan Sanders and Eric Lucas man the "Italy" booth at last week's Study Abroad Fair in the Samuelson Union Building.

Search begins for vice president for Student Affairs

by Tim Yeadon
News editor

Three years after the retirement of vice president for Student Affairs Dr. Don Guy, President Ivory V. Nelson has initiated a search committee to fill the position permanently by July 1, 1995.

Filled on an interim basis by Dr. Greg Trujillo since fall quarter 1991, this is the second search conducted by the president's office since Guy's retirement for the vice president's position.

An initial search took place in 1992 but was aborted because of major disagreements within the committee, said Agnes Canedo, chair of the Search and Screen committee for vice president of Student Affairs.

"The president (Nelson) felt it was time to have a permanent vice president."

"An interim position is not a position of strength."

Instructed to ensure the pool of candidates contain women and minorities, the search committee plans to begin screening applicants Feb. 1, 1995.

The vice president, currently paid \$69,036 yearly, is charged with the formulation, evaluation, maintenance, and implementation of university policies and procedures as they pertain to university students.

These policies and procedures include student record policy, student rights and responsibilities, grievances, questions of academic

standing and overseeing the campus judicial process.

Following screening of the candidates, the committee will recommend to the president "six unranked names of persons who could serve as vice president for Student Affairs," according to a memorandum from the president's office.

The vice president for Student Affairs also oversees the Career Planning and Placement Center, Cooperative Education, Disabled Student Services, Diversity, Financial Aid, Health and Counseling, Intercollegiate Athletics, Residence Living, Student Activities, the Samuelson Union Building, Substance Abuse Program and the Women's Resource Center.

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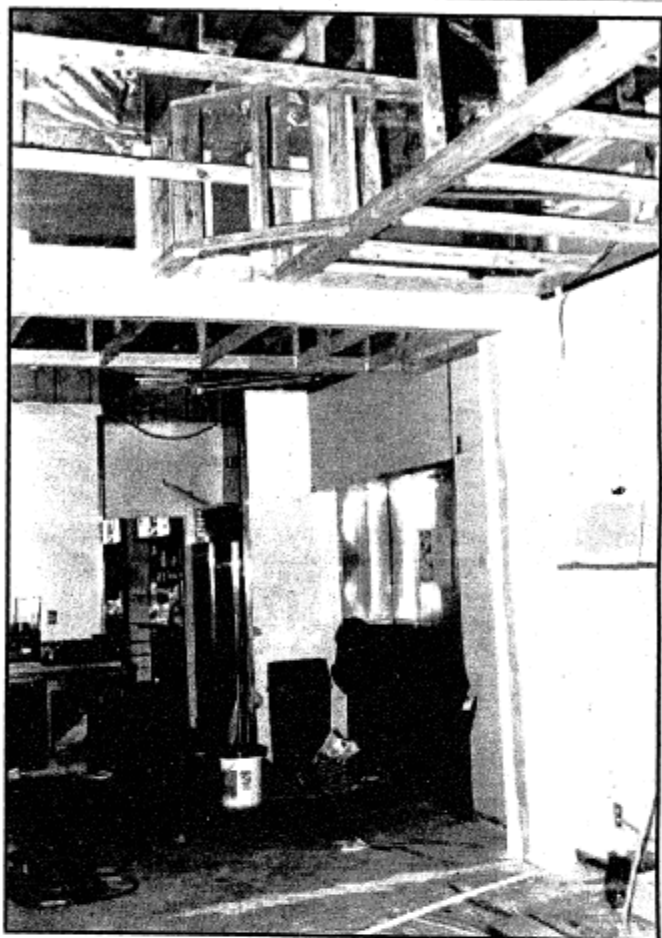
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Studio East set to reopen winter quarter

by Lori Leitner
Copy editor

Torn-up floors, rolled-up carpets, and missing light fixtures presently adorn Studio East Dining Hall, but that will all change in early January 1995.

Demolished last August, Studio East is the first dining hall to undergo a major remodel in 20 years, said director of Dining Services Tom Ogg.

"We want to make it a nicer room," Ogg said, adding the entire project will cost approximately \$100,000.

Studio East will be much more comfortable, attractive and upbeat, he said.

It will also be a fun place to be and a good place to socialize and meet friends, Ogg added.

"I'm excited about it."

When the construction is finished in January, Ogg said Studio East will have three times as many lights as it did previously.

A total of 31 combination cranberry and blue two-person and four-person booths will also fill Studio East, he said.

Each will have a hanging light over it.

Upon completion of the project, Studio East will seat about 180 people, Ogg added.

Ken Pinnell/The Observer

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Interactive video transmits CWU into the future

by Garrett Grobler
Staff reporter

The next class you take could be televised to people all over the state.

At a cost of \$592,000, the distance education project will link classrooms at Central with identical ones at Wenatchee Valley Community College.

"This is two-way interactive video," said Bill Craig, technical coordinator in the distance learning project. "The only thing separating them will be a mountain."

The courses offered are English 320, Health Education 446, Management 380 and Management 381. More classes are expected to be offered spring quarter. Up to 35 students from CWU may register for these classes.

"It's an opportunity to do something different," said William Turnquist, assistant professor of management.

Created by Continuing Education, the classes will be transmitted over a compressed digital microwave signal. The signal will be sent through the Washington Higher Education Transmission System (WHETS) relay station on Nanum Ridge to Wenatchee Valley Community College's distance learning classrooms.

"I want to involve the students in the learning process," said management professor Jim Nimnicht who will be teaching the Manage-

ment 381 class.

When asked if he would visit the Wenatchee campus, Nimnicht said: "Absolutely. I think it's important that they have a personal encounter with the instructor."

The interactive classes will be held on the first floor of the library. The classroom, with a production station for video, is now under construction.

"Instructors will be able to incorporate slides, overheads and video," said Craig.

"It will take us through the foreseeable future."

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The Observer is a laboratory newspaper produced in conjunction with the school's communication department. The opinions here do not necessarily reflect those of the university. Unsigned editorials and cartoons represent the opinions of a majority of The Observer editorial board.



OBSERVANCE

Parking plan just one more example of poor judgement

Here we are once again, watching the university administration toe the line of another public relations nightmare.

What is it this time? The president's house? Taco Bell? No, this little beauty shall be referred to as the "infamous J-8 parking lot theft." Located next to Hertz Hall and the Samuelson Union Building, the lot is facing destruction with the pending construction of the new science building.

When the idea was originally proposed in 1992, people were a little disgruntled at the prospect of losing all central parking on campus.

One of the oddities of our university is that our student union building is located in the center of our campus. This is not the case at most other institutions where student buildings are usually located on the perimeter of their campuses, allowing for easy access to events.

But we do not have that luxury. The president's advisory council, who initiated the changes after a recent public meeting on the issue, have somehow ignored the ramifications of eliminating such a large chunk of space from a lot already experiencing daily overflow.

And let's not forget people from the community and around the region who visit and enjoy music concerts, plays and other festivals here on campus throughout the year, pumping substantial revenue into the university during their short visits.

Do be aware the advisory council has thrown the community a proverbial bone by creating 100 day-use only spaces in the proposed J-8 parking lot. (Of course, these will be up for reassessment at the start of the Hertz Hall remodel — so nothing is guaranteed.)

However, the displaced spaces from the J-8 lot will be moved, under the proposal, about two blocks away from Hertz Hall.

Ellensburg resident Carla Kaatz summed it up well at the recent advisory council meeting. "There are many elderly people who cannot walk one to two blocks to attend concerts and SUB functions." Be careful CWU planners; these people are called support. Not only the elderly, but all community members are affected by your decisions.

And everybody else, be careful; do not let anything get pushed down your throat without discussion, compromise, or even a fight.

This proposal will be presented to the Board of Trustees Dec. 2 for approval; hope you got your two cents in.

LETTERS

Column infers women are not equal to men

To the Editor:

In "I want a Cosmo girl," Scott Johnston takes us on a tour of circular logic to answer two questions simultaneously: "Why are women American women so angry?" and "How will we (men) know when we are being sexist pigs or just the usual jerks?"

His logic, unwittingly, answers both questions.

He starts with the old adage that women who are liberated have given up their sexuality. He goes on to clarify. Women cannot be treated as "special by men in love but equal at other times."

Central women beware! If you should find yourself in a class with Mr. Johnston, you have given up all hope of being treated "special" by him at home.

One wonders where Mr. Johnston finds his women to treat "special," high schools and feed lots? He wouldn't have to worry about these women being his equal.

Mr. Johnston then wonders what women are really like. Instead of drawing information from his peers, he consults a magazine.

Which one?

Not *Working Women*, not *Ms.*, not *Women Studies International Forum*, (which, incidentally, has an article on this subject, "On Teaching Women's Studies in Hungary," in the September/October edition), which are all available in the CWU library.

Rather he consults *Cosmopolitan*, the magazine found next to the *National Enquirer* at every supermarket checkstand.

Consulting *Cosmopolitan* to find out about women is tantamount to

deriving the average IQ of men by reading *Sports Illustrated*; it can be done, but the results will be skewed.

What does Mr. Johnston derive from *Cosmo*?

That women really are bimbos and not his equal just as he suspected all along.

They don't really want a good job or to be treated equally at all. The whole point of their life is to "meet a guy."

How can Mr. Johnston know when he is being a sexist pig or just a regular jerk?

When he writes columns like "I want a *Cosmo* girl," there really is no difference.

Do you still wonder why women can be so angry?

Jayson Ringel
 student

LETTER WRITERS:

All letters must be submitted by 5 p.m. Friday before the week of publication date. Letters must be typewritten and less than 300 words.

All letters **MUST** include your name and phone number for verification. Please write to the reader rather than to any specific person.

The Observer reserves the right to edit for length, style, grammar, libel and matters of taste.

Send letters to: Michaelson 203, Ellensburg, WA 98926, or bring them to the newsroom (Michaelson 203, 963-1073).

If you have a VAX account, you can send your comments, letters to Observer@cwuedu.

California Proposition 187 represents state too quick to place blame

To the Editor:

When Proposition 187 was passed in California, I wasn't surprised.

It seems that whenever a state feels vulnerable and in economic trouble, it finds the need to place the blame onto a scapegoat.

In most cases, the scapegoats are the immigrants that live in that state.

The 1850s saw a similar "political movement" against Irish and German immigrants in New York and Massachusetts.

American history has also shown anti-immigrant sentiments toward Eastern Europeans, Chinese, Italian, Jews and Catholics in the

places they first arrived in.

In the 1990s, the burden is being placed on Hispanics, although the myths about immigration have never been clarified.

Hispanic immigrants are being wrongly accused for California's budget crisis when in fact the blame should be on Proposition 13, California's 1978 anti-tax initiative which has in time underfunded the budget.

Immigrants do have to pay taxes which in turn create a benefit to the economy.

A recent Los Angeles County report states, "Immigrants (legal and illegal) and their children cost the county \$954 million a year in pub-

lic services but give back \$4.3 billion in taxes paid to the federal government."

So why should California deny these people the right to send their children to school as ruled by the Supreme Court or be forced to wait until they've emotionally died to receive medical attention?

These people come here for work, not for benefits.

A 1992 U.S. Census report on Los Angeles County reports "In 94 percent of Hispanic households, at least one family member — and usually

time in mostly blue-collar work."

Proposition 187, Gov. Pete Wilson and college newspapers seem to forget that immigrant does not just equal Hispanic.

There are people from all over the world who have started new lives in America, hoping their dreams will come true in the "Land of Opportunity."

Proposition 187 and other initiatives like it will only shatter those dreams and leave a feeling of fear, racism and xenophobia.

Sergio Razo
 student

OP-ED

Should HIV-positive pregnant women face mandatory AZT therapy?

The Los Angeles Times

A rare piece of good news from the AIDS front poses difficult ethical questions: Should pregnant women be compelled to take the test for the virus that causes AIDS and then, if they test positive, be required to undergo AZT drug therapy to help save their unborn children from the disease?

After all, pregnant women must be tested for syphilis; why not for the far deadlier AIDS?

Until now, there was no reliable means of preventing the transmission of the virus to the child.

But a new study, cited by President Clinton Thursday in naming Patricia S. Fleming as the new AIDS czar, has shown that aggressive intervention to treat both the pregnant woman and the newborn with antiviral AZT can dramatically reduce the infant's chances of acquiring the virus.

The lesson is clear: Doctors should urge all pregnant women to take the HIV test and then draw into treatment those who carry the virus.

However, any attempt to make either the test or treatment mandatory at this time would be counterproductive, probably deterring poor women from seeking perinatal care.

The new study found that maternal transmission to newborns can be cut by two-thirds if infected women are given AZT during pregnancy and delivery and the infants themselves are continued on AZT for six weeks.

The researchers took the unusual step of ending the experiment early to publish the findings.

While encouraging, the findings have caused unease. The prevailing law and ethics of medicine today dictate that no one can be subjected to tests or therapy without informed consent.

In California, even rapists cannot be forced to take AIDS tests; how could pregnant women be?

The new study shakes those principles of privacy and confidentiality, for the treatment benefits not the mother but her child, who to avoid AIDS surely would consent if he or she could.

Last year in New York, an uproar ensued over demands for mandatory HIV testing of newborns because that would vio-

late the privacy of the mother.

The new study sharpens the issue in that it offers not just treatment but a means of preventing the disease altogether.

The study — which involved 44 research hospitals in the United States and France, including those of UCLA and USC — does have limits.

It says nothing about the possible long-term negative side effects of AZT or whether the method is effective when mothers have full-blown AIDS.

Nonetheless, the U.S. Public Health Service is expected soon to urge doctors to offer HIV tests to all pregnant women and then counsel AZT therapy for those who test positive.

Only 1,000 to 2,000 babies are born with HIV yearly in the United

... it is estimated that it costs from \$35,000 to \$75,000 a year in hospital fees to treat a child with AIDS but only about \$3,000 to apply the AZT therapy likely to prevent the disease.

States or less than 5 percent of all births.

But the number is growing, and in Los Angeles one of every 1,000 pregnant women has HIV, one in 160 among African Americans.

For now we agree that mandatory testing is not needed. But it may be, should the numbers multiply. The tougher question is whether infected women should be compelled to take therapy to save their children.

After all, it is estimated that it costs from \$35,000 to \$75,000 a year in

hospital fees to treat a child with AIDS but only about \$3,000 to apply the AZT therapy likely to prevent the disease.

It would not be legal to compel treatment now, nor advisable. We have come a long way since the Supreme Court authorized states to sterilize retarded people involuntarily.

How could a woman be made to take five doses of AZT a day unless she were jailed or forcibly hospitalized?

The larger public benefits if authorities ensure privacy and confidentiality, rather than drive people out of the health system with coercion.

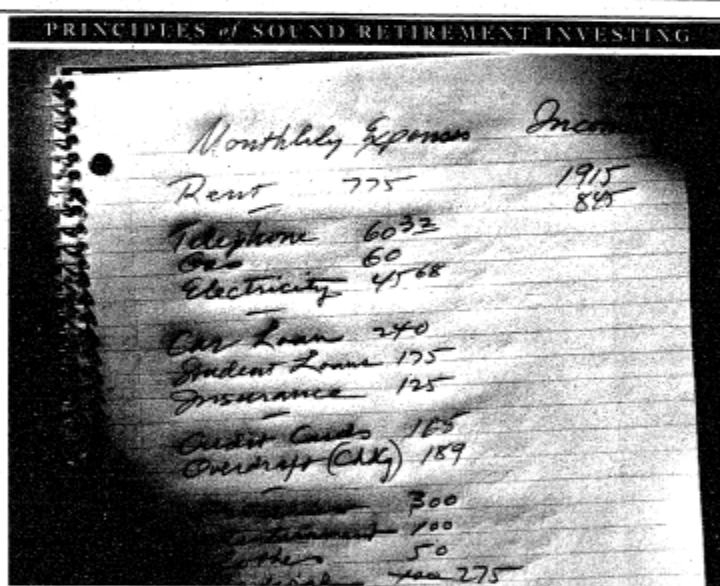
Most HIV-infected women are poor, women who normally get little or no perinatal care. The challenge here is to reach out to them and present them with the best alternatives.

Doctors at UCLA say such women mostly are quite willing to undergo AZT therapy for their infants when informed of the potential benefits.

A breakthrough has been achieved, one that promises to interrupt the spread of AIDS.

With one million children infected worldwide, no speedy progress will be made in underdeveloped countries.

But a good start has been made.



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SCENE

Arts and Entertainment

Columnist opinion

Big changes are ahead

SCOTT
JOHNSTON
Columnist

Well the voters have spoken with a mighty and thunderous voice, and they have said: "We're hungry!"

No, what they have really said is they want changes — big changes and new blood! And so the new Republican party has been swept into power. The only problem is the Republicans are not a new party; they're as old as the Democrats.

I think our two wonderful political parties must have a secret arrangement with each other.

"You run the country for a few years until the public gets fed up with you and puts us back in."

This has been going on since World War II without anyone noticing. This time the Democrats blew it, so we go back to the Republicans.

Now that the dust has settled, let's take a look at some of the new blood we've just elected in the Northwest and nationally:

Republican Sen. Slade Gorton of Washington. Thought to be an up-and-coming young sweater-wearing politician during the campaign, the public was shocked to find out after the election he is really an older career politician who has been in office for more than 30 years. He also only recently started wearing sweaters.

His slogan: "Did you know my opponent is a liberal African-American Seattle politician?"

Republican Sen. Bob Packwood of Oregon. Thought to be a political corpse when allegations surfaced several years ago saying he regularly got drunk and made unwanted sexual advances on any female in a 20-mile radius, he apparently convinced voters he could hold his liquor, and those two or three or 18 women were lying.

His slogan: "Cop a feel for Packwood in '94."

Democratic Mayor Marion Barry of Washington, D.C. He's most famous for being caught on videotape smoking crack in a hotel room. He apparently misunderstood the "war on drugs" concept and tried to destroy the drugs himself by smoking them.

His slogan (courtesy of David Letterman): "He'll get drugs off the streets and into the hotels."

As a result of the Republicans taking over Congress, they get to replace the heads of committees with their own people. Some of

'Madrigal Feaste' a medieval celebration

Tunstall Dining Hall turned into great hall of an English Tudor estate

by Nicole Best
Staff reporter

Last Thursday Central's Sue Lombard Room of the Tunstall Dining Hall was converted, with a little imagination, to a great hall of an English Tudor estate for the music department's Madrigal Dinner.

Guests feasted in the fashion of 16th century English nobles. The dinner was a progression of courses, each beginning with a traditional song, dance or piece of music.

The performers, also dressed in the attire of the 16th century, seemed convinced they were the court entertainers and country folk common during the reign of King Henry VIII.

The meal began with a toast and song to the king and queen. Then the dinner guests expressed their readiness for the first course by pounding their spoons on the table. Imagine the sound of 200 clattering spoons. One youngster could hardly believe he was actually expected and encouraged to pound his spoon on the table. He took full advantage of it.

The evening had an air of humor. A group of men cloaked in dark robes somberly chanted the faintly familiar words, "We are the Monkees; people say we like to monkey around." The Brazen Brash Band played a foot-stomping, get-down piece. The band's name was well suited to its behavior.

The guests took part in the ancient practice of the fruit. Various guests were given a piece of cloved fruit. The recipients got up from their seats, plucked a kernel of clove from the fruit, and kissed the cheek of the giver.

The recipients then introduced themselves. The traditional Order



Ryan Lewis and Dima Pogrelniak carry out the boar's head at the Madrigal Dinner.

of the Salt was also practiced. Guests could request salt to condition and enhance the flavor of their food.

Master or mistresses of the salt graciously obliged the guests

with a sprinkling of salt from their goblets.

The third course was the meats — fish cakes and farsed chicken. Then something unexpected happened.

A guttural screech echoed from within the kitchen. The guests began to pound their spoons wildly.

Out of the kitchen came men carrying a table on their shoulders with none other than the boar's head!

There was no blood, but it had hair, teeth and eyes. Needless to say, the meat was fresh and certainly did not need salt to "condition" it.

As the ferocity of the appetites were subdued, the fourth course of lemon rice was served.

A maiden took center stage and told the tale of the Seven Lady Godivas.

Jesters added fun to the experience. One particularly agile, small gentleman seemed to prefer walking on his hands.

Meanwhile, other jesters juggled and playfully tussled with one another.

The music was taken from old English texts, and all pieces were performed with heart and gusto. Director Geoffrey Boers was dressed in a robe and wore no shoes.



King and queen for a night, Joe and Myrna Anponich are too busy gorging themselves to care if the peasants only have cake to eat.

Nirvana unplugged forever: Cobain's epitaph

At the candlelight vigil held in memory of Kurt Cobain just days after his suicide, tears welled up in the eyes of fans and friends as they mourned as one.

Smoke swirled into the night air as candles melted on top of garbage cans. Homemade epitaphs adorned the towering, silver poles of Seattle Center's Flag Pavilion.

We had lost the quintessential voice of a generation. Nirvana wasn't a band anymore, nor did it exist on earth for many.

Fans sat in a semicircle until daybreak, lamenting the death of Cobain with music and song. The scene was inextricably tragic but also strangely magical. Cobain was gone, but his spirit lived on in the hearts and minds of those whom his music and

MUSIC by Shay McGraw Review

words had touched so deeply.

Acoustic guitar players played Nirvana tunes in unknown hands while funeral services for Cobain were being held only blocks away.

The shared feeling of loss exuded a rare energy and fervor that may never be recaptured. Cobain's death marked the end of an era. Modern music had lost its chairman, president, and spokesperson in one fatal blow.

"Unplugged in New York" celebrates Cobain's life and Nirvana's abrupt musical career with 14 songs superbly performed and recorded last

We had lost the quintessential voice of a generation. Nirvana wasn't a band anymore, nor did it exist on earth for many... Modern music had lost its chairman, president, and spokesperson in one fatal blow.

November in MTV's live, acoustic format.

The session opened with brief introductions from Cobain and moved into the autobiographical "About A Girl," a song from the band's humble yet internationally heralded debut album "Bleach."

The "Unplugged" album went on to document Nirvana's short-lived and highly volatile foray into the global spotlight with songs from the albums "Nevermind" and "In Utero."

To complement "pluggish" renditions of their own works,

Cobain and Nirvana paid tribute to early influences, performing selections by artists ranging from The Vaselines to David Bowie.

The Meat Puppets' Curt and Cris Kirkwood also backed up Nirvana in playing a trio of Meat Puppets songs.

Cobain's eulogy has not only contributed to skyrocketing sales of the "Unplugged" album, but has boosted recognition for the Meat Puppets to its highest plateau in the last decade.

Many tracks from Nirvana's MTV "Unplugged" session have

understandably received heavy rotation on many radio formats and MTV for several months. However, the "Unplugged" disc contains two bonus tracks not previously aired on the original program.

This definitive recording serves as befitting last rites for one of the most painfully brilliant and misinterpreted performers, and bands, of our time.

It succeeds in presenting Cobain as the delicate, beautiful man he truly was behind the sometimes elusive and rebellious facade.

Cobain was not only an exalted songwriter and performer but a poet of monumental ranks.

May he rest in peace as we accept this final offering with our gratitude.

Thanks, Kurt.

Pearl Jam and virtually unknown band Satchel unveil new music; Pearl Jam makes futile punk attempt World gets new taste of Northwest's David and Goliath

The world got a taste of the Northwest's version of David and Goliath with the release of new music from Pearl Jam and virtually unknown band Satchel.

Pearl Jam unveiled its new Epic record-released single, "Spin the Black Circle," while Satchel released its first full-length album off the same label, titled "EDC."

With "Spin the Black Circle,"

MUSIC by Dan Engel Review

Pearl Jam made a futile attempt to write a punk song. Instead, what the band came up with was an obnoxious, transparent three-minute ramble that would make Sid Vicious roll over in his grave.

This song was a good example

of a band trying to be what it is not, though I have to give Pearl Jam credit for trying something new.

The song itself is a tribute to the wonders of vinyl. You remember records, don't you? Pearl Jam will release its new album, "Vitalogy," on vinyl first, and then the other forms will follow later.

The "B"-side features the song, "Tremor Christ," which

will also be on the new album. This song hopefully is a better representation of Pearl Jam's new material. The song's melodic, driving rhythm, and brilliant vocal line make up for the mockery preceding it.

On the other hand, fellow Seattle band Satchel has put together an outstanding collection of songs on its album "EDC."

The four member band blends 1970s style rock influences with

the familiar sludge-like guitar sound prominent in most of the new bands today. Vocalist Shawn Smith also adds character to the album with his unusual vocal style which is much the same style as Bob Dylan.

You might remember Pearl Jam guitarist Stone Gossard released an album with his side project, a band named Brad.

See PEARL JAM/page 12

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'Interview With a Vampire' casting second-guessed by 'Morticia Addams look-alike author'

Director caught in swirl of ill wind and cult fervor

by John Anderson
Newsday

NEW YORK — Wanna see a gothic thriller? Dark intentions and bared fangs? A subject that's been around so long it could qualify as the undead? How about "The Making of 'Interview With a Vampire'?"

There isn't one - yet - but Neil Jordan could star, as an Irish director of small, quirky films caught up in a swirl of ill wind and cult fervor, trying to make a mainstream movie out of a basically plotless novel. He'd have his most critical casting choice second-guessed by the writer, a Morticia Addams lookalike - who then changes her mind. And he'd go on a publicity tour for the film while visions of Irish revolutionary Michael Collins (to be played by Liam Neeson) are dancing in his head.

During that tour he would sit in a Manhattan hotel room, with an air of tea-time fatigue, and say something ironic like "Perhaps Hollywood is changing." Well, at least making "Vampire" wasn't as bad as his 1989 flop, "We're No Angels."

"In that case," the director says of his oft-derided collaboration with David Mamet and Robert De Niro, "I was a director-for-hire, and it didn't make any sense. Somebody else could have done it better than me, 'cause what they wanted wasn't what I can give. So I just made a rule for myself, that I've got to have a certain amount of freedom. Otherwise, I can't work."

Jordan - who between "We're

I just thought some things were inherently funny. They're eating rats? It's hilarious. Well then, let's have 'em eat a poodle. . . . Isn't there something funny in Louis' dilemma, a vampire who won't kill?

-Neil Jordan, director

No Angels" and "Interview With a Vampire" made a not-so-little independent feature called "The Crying Game" - claims to have been given his freedom this time. "It was remarkable, really, given the size of the budget" - a reported \$50 million.

And he got his share of Hollywood-style contretemps via "Vampire" author Anne Rice's vehement objections to the casting of Tom Cruise as Lestat - the veteran ghoul who sucks the tortured interviewee, Louis (Brad Pitt), into the "life" of coffins and moonlight. Rice experienced such a change of heart after actually seeing the movie that she ran ads to say so. Considering book sales and everything, this might suggest to the less romantic among us that her public tantrum was a publicity stunt.

"I have no idea," Jordan says, convincingly. "She certainly doesn't mind inviting the press into her house, though, does she? I mean, I wouldn't do that, y'know. But we didn't speak when we were making the movie. In the end, when she saw the film, she loved it, that's all I know. I've only spoken to her twice in my life."

If Rice really loved it, then she's eerier than we already

suspected: an author who appreciates a director remaking her vision into his own.

"Interview With a Vampire" is, besides being a film of occasionally startling violence and quarts of blood, an exercise in camp. Gone is much of the dark tonality of the book, with Cruise cracking the kinds of jokes that would have done "Love at First Bite" proud.

"Were the laughs wrong?" Jordan asks. "I just thought some things were inherently funny. They're eating rats? It's hilarious. Well then, let's have 'em eat a poodle. Let's get some chickens. Isn't there something funny in Louis' dilemma, a vampire who won't kill?"

Yeah, but George Hamilton would have been cheaper than Cruise and Brad Pitt, and Antonio Banderas and Stephen Rea, all those love hunks made up to look like they need naps and transfusions. But, alas, this is a big-budget vampire tale, one that suggests a litany of allusions (although it was first published in 1976, before AIDS had a name), and all of which Jordan dismisses.

"What fascinated me was the idea that there's no moral responsibility, y'know," he says.

"Louis becomes a vampire and has to do these unconscionable acts to survive. And, he says, 'Why is there no punishment? Why isn't God punishing me?' And, of course, nobody punishes him, and that's what drives him nuts. I thought it was an amazing moral question. I thought if you could bring that to the forefront, then you'd have a story. Because it really is a subjective book, isn't it? It's not 'story' that leaps to your mind when you think of it."

Efforts to find metaphors in "Vampire" are an attempt to justify the book's darkness, he says; he'd rather depict an amoral universe. "And that's not a metaphor," he says, "it's a question."

Jordan is not, like so many other readers of Rice's Vampire Chronicles, a longtime fan.

"David (Geffen) asked me to do it, is how it happened," Jordan says. "He sent me the book, I read it, I read Anne's script, and I said I'd love to do it, but I have to do it as an independent movie. I have to have my own way with the screenplay 'cause that's what I am, a writer."

A writer "lost in the world of multimedia," as he puts it.

Jordan began his career as an author of fiction, then became a scriptwriter and began directing when his scripts were ill-used by others. On "Interview," however, he gets no writing credit.

"The Writer's Guild has decided it's her screenplay," he says. "Maybe they're right. Her script needed quite a bit of work, and I did quite a bit of work on it."

When Jordan speaks there's a lilt, and a hint of impatience. He seems tired, if not of vampires then of talking about them. His next project will be more of a "European film," a biography of Michael Collins, the man who made the Irish Revolution happen and who'll be played by Neeson. He's ready to get on to it. "Interview" took a total of 17 years and various aborted efforts to get to the screen. It's time for the sun to come up.

"I don't know why it took 17 years," he says. "Maybe there's something inherently unfilmable in the book. In which case it's still there."

JOHNSTON: 'Clear' foreign policy

From page 8

the new leaders include:

Chairman Jesse Helms of the Senate Foreign Relations Committee. This fine, honorable gentleman from North Carolina has a very clear foreign policy of his own:

For: American white male tobacco farmers.

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He's sure to be a big hit around the world in dealing with any foreign officials daring to visit Washington.

Chairman Strom Thurmond of the Armed Services Committee. Another fine, honorable southern gentleman, this time from South Carolina, he takes over one of the most powerful committees at the ripe old age of 91. He'll no doubt be calling on his battlefield experience from the Civil War.

So there you have it, the big changes of 1994 in a nutshell. Actually kind of similar to the big changes of 1992. And 1990. And 1988.



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Pushed

So awakened, I walked into the next room
tighter, needed to be clean. I reached for the broom
and it slipped through my fingers as
I tripped over my feet
I reached even further and
then I felt something sweet
pass over my tongue, and then the taste
it came and I realized the waste
Time was going and I had tried
but not succeeded
I would continue to move on and try
because the attempt is what I needed
I would stay alive, but bit by bit
parts of me would disappear
and maybe I could handle it

Surely with loss there would be gain
Surely at loss within my depression would not reign
If I follow the doors

and climb the stairs between floors
I should not descend
that seems like an end
Yet going up higher and high
surely when I get high enough I can fly?

Heading

What do they see
In the distance at sea,
Floating in a lost direction
In a darkness of introspection
What do they see
Above and below the whitewater;
The terrible water — some sons and some daughters
Of memory. Afloat with the rejection of peace
Fighting their hearts and keeping life's lease

OH what do they see far away

It is rising, in truth and in stature
The dream it comes near and of it they capture
A glance, and then later a glance
And it looms and they touch it and seize the
chance

Did they think it would ever come
Did they fear what they would become
OH what do they see
In the distance at sea

Response

Her voice was fragile at times
she was quieter than the unexpected
rage slipping at the edges
of her face and hands
it could be said—the biggest betrayers
were the wrinkles folding
strong and well-defined
features to be seen
if a look was close
she looked back
with that timidity
she killed ego
to those who deserved
her rage became her
silent, tense force
with muscles ready
she gave you a hug
or you died
within your ears

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'Oleanna' opens

A college professor meets with a young undergraduate behind closed doors. Later she accuses him of sexual harassment. Do her allegations spring from violation or imagination? Is real communication ever possible between men and women and teachers and students?

These are among the questions that will be addressed in the first American college production of David Mamet's "Oleanna," which opened yesterday at CWU for a five-performance run at the Tower Theatre. The play, which opened Oct. 25, 1992 in New York, has sparked heated discussion since its beginnings.

"Mamet is exploring sensitive situations and a struggle for power," said director Dr. Wesley Van Tassel. "The play was reportedly inspired by the Anita Hill - Thomas Clarence confrontation. Yet Mamet never comes down squarely on either side, nor can we suggest that he condemns either side. Both characters are pushed to unreasonable and degrading positions."

Providing the characterizations in what are challenging and difficult roles are Duffy Epstein and Kerry Van Auken. Epstein is a professional actor based in

Portland, appearing as part of the "Guest Artist" program at Central. He has appeared at the Oregon Shakespeare Festival, the Portland Repertory Company, Artists Repertory Theatre (ART) and the Minnesota Shakespeare Company. Most recently he toured with ART to Egypt, India and Africa.

Van Auken is a CWU senior theatre arts major from Redmond. CWU audiences will recognize her from her roles in "Grease," "The Best Little Whorehouse in Texas," "Quilters" and "God's Country."

Mamet, who has been awarded the Pulitzer Prize for drama, has also written "Speed the Plow," "Glengarry Glen Ross" and "American Buffalo." His screenplays include "Hoffa," "The Untouchables," "The Verdict" and "Glengarry Glen Ross."

"Oleanna" performances are at 8 p.m. Nov. 16-19 with a special Sunday matinee at 2 p.m. Nov. 20. Tickets are \$6 for adults and \$4 for students. Wednesday, Thursday and Sunday are half-price performances.

Tickets are now on sale at the Tower Box Office or may be purchased in advance with VISA or MasterCard by calling 963-



Duffy Epstein and Kerry Van Auken in "Oleanna," CWU theatre arts play running Nov. 16-19 in the Tower Theater.

1774.

Due to the adult nature of the play, it is recommended for people over 17. Each performance will be followed by a post-

show discussion at which audience members are invited to share their views.

-CWU theatre arts

PEARL JAM: Two albums are similar

From page 9

Brad's lead singer and drummer are also members of Satchel. Gossard, incidentally, also assisted the band on the album.

The two albums from Brad and Satchel are similar, but that's mostly because of the obvious overlapping of musicians.

One of the strong points of "EDC" is its song diversity. None of the songs sound alike; they all have a different style.

A drum machine is used on the track, "Trouble Comes Down," which is almost unheard of with this type of band.

Satchel also hired Bruce Calder to co-produce the 13 song album. Calder is becoming one of the big names in producing some of Seattle's best bands.

The album also contains samples from the movie "Reservoir Dogs," by Quentin Tarantino, with lines like, "Are you gonna bark all day little doggy, or (are) you gonna bite?" Two tracks from the album are named after characters in the movie, "Mr. Pink" and "Mr. Blue."

"EDC" from Satchel is definitely something you should check out.

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SPORTS

Central deep-sixed in Bellingham 10-3

by Brian Iverson
Staff reporter

Almost as an answer to the age-old question of the result of a meeting of the irresistible force and the immovable object, Central's top-ranked offense was not able to penetrate Western Washington's top-ranked defense in a 10-3 loss to the Vikings last Saturday.

The defeat ended CWU's slim hopes that it would have required a victory over the Vikings to even have a chance to advance.

The Wildcats were held without a touchdown for the first time during the regular season since 1986. Western's defense shut down the 'Cats' offense that has averaged 54 points in its previous three games.

Relying on its outstanding team speed, the Vikings were able to keep quarterback Jon Kitna from performing and stopped the Wildcats' running game.

The Mount Rainier League season finale featured two teams who have averaged a combined 70 points per game this year. However, 13 points was all that showed on the scoreboard in a classic defensive battle.

Not a single point was scored in the second half as Central was able to hold Western to less than three yards per play. Despite being on the field for almost 40 minutes, the Vikings were only able to roll up 206 yards of offense.

"This was really a classic football game between two teams who went toe-to-toe and just slugged it out," Western coach Rob Smith said.

The Central defense was again tough. Western started four drives in Wildcat territory, including one at the 'Cats' 19-yard line, and came away without scoring a point.

"It was a hell of a defensive

standoff for this late in the season," CWU head coach Jeff Zenisek said.

Linebacker Malik Roberson had 15 tackles, including four for losses. Defensive back Kentin Alford had 11 stops with three for losses.

At the same time, Western's defense did a great job of short-circuiting the Wildcats' offense. In the three quarters following CWU kicker Ryan Bishop's 29-yard field goal, the Vikings only allowed the 'Cats to cross midfield twice.

Four of CWU's drives ended in interceptions, including one ending a frantic fourth-quarter drive.

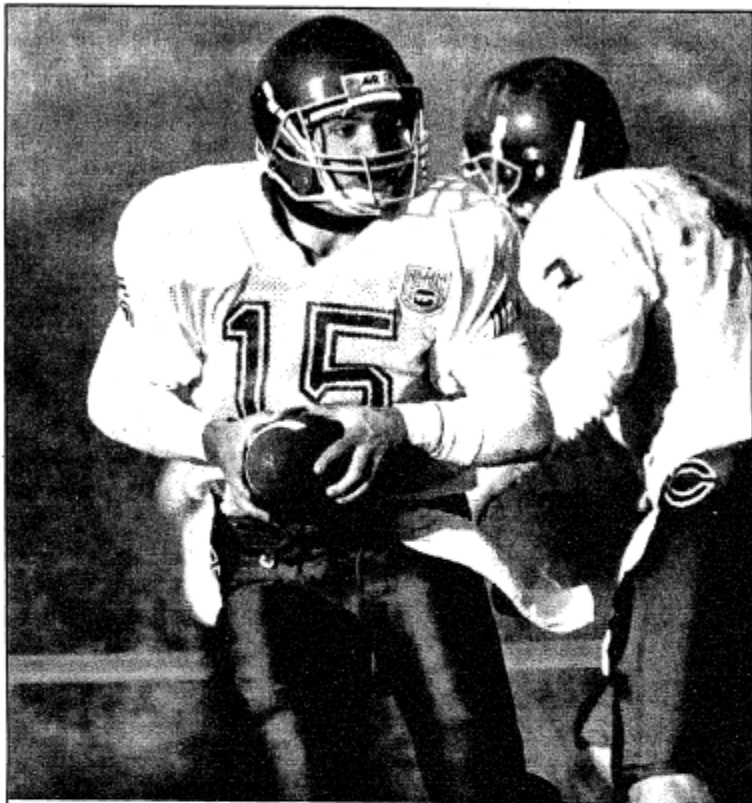
Western's defense picked on Kitna all day long. Besides the four picks, Kitna was sacked five times and held to a season-low of 196 yards on 15 completions out of 38 tosses.

The 'Cats field goal was set up by a 34-yard catch by receiver Larry Bellinger on third-and-3 to move the ball into Western territory.

The Vikings responded with the best drive of the game. Western moved the ball 65 yards on 12 plays and was capped by a diving touchdown catch by receiver Kevin Palmore.

Western added three more points on a Wade Gebers field goal on its next possession. The 'Cats actually had the ball twice during the drive, but penalties rubbed out an interception and a punt to keep Western rolling.

The 'Cats gained their fewest points since Pacific Lutheran University shut out the Wildcats 27-0 in a 1991 playoff game. In the regular season, PLU was again the last



Senior quarterback Matt Diedrick takes the hand off from Jon Kitna for the game's longest gain.

team to keep Central out of the end zone in a 42-0 win in 1986.

Central ended the season 5-4, concluding its 14th consecutive winning season and rallying after a 2-4 start by picking up a forfeit and two victories. This is the second time in three years Central has missed the NAIA Division II national playoffs after making postseason play in each of the previous five campaigns.

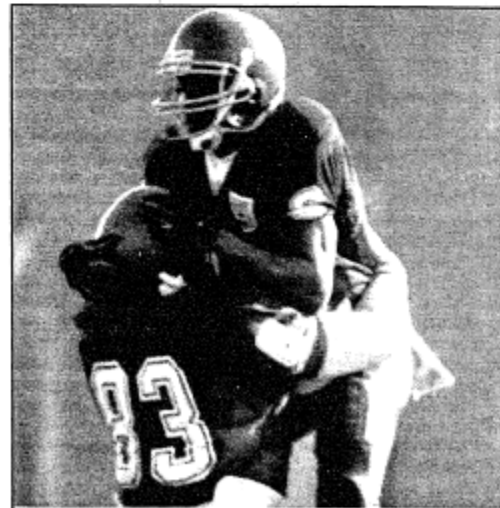
"It's hard, especially when you have a playoff-caliber team," Zenisek said. "We weren't a play-

off-caliber team when we got some of the early losses, but now it's disappointing when you see teams in there you know you probably could have beat."

Linfield was ranked first in the final national poll, and will host ninth-ranked Western in the first round of the playoffs Saturday. Pacific Lutheran finished second and will travel to 10th-ranked Midland Lutheran, Neb., for the first round.

"It was a hell of a defensive standoff for this late in the season."

-CWU head coach
Jeff Zenisek



Mike Spence/The Observer

Kenny Russaw celebrates a touchdown with a teammate.

Russaw is Athlete of the Week

Amy Seaberg
Staff reporter

Kenny Russaw, wide receiver for the Wildcats, has been selected second-team all-conference for the 1994 football season.

For this reason, Russaw has been chosen by the sports editorial staff as *The Observer* Athlete of the Week.

"Swift speed and intense competitive spirit are two of his strengths," said wide receiver coach Charles Chandler.

Russaw red-shirted his freshman year and last season, in a reserve role, caught one pass for 44 yards.

Russaw said he likes the camaraderie football brings and the competitiveness of the sport.

"I like being around Kenny because he is a competitor like I am," said quarterback Jon Kitna.

In the game against Simon Fraser, Russaw scored on catches of 48 and 10 yards, tying a CWU single-game record for touchdown receptions for the second straight week.

In addition, he finished the Simon Fraser game with seven receptions for 189 yards, the fourth highest single-game total in school history.

For the season, Russaw had a total of 603 yards for an average of 17.7 yards per catch and was tied with wide receiver Larry Bellinger with eight touchdowns.

Russaw and Bellinger tied a school record this season against the University of Puget Sound, both catching three touchdown passes to lead the Wildcats to a 69-37 win.

Russaw had one point after touchdown to lead the team with 50 points.

He said he believes his strength is his strong will to win.

Russaw graduated from Lakes High School in Tacoma in 1992. He lettered in football, basketball and soccer, each for three years.

He was selected all-league wide receiver in football, honorable mention all-league guard and team captain in basketball, and all-league forward in soccer for two straight years.

Russaw is a public relations major who came to Central because he liked the atmosphere when he came on his recruiting trip.

He also wanted the chance to play football in a winning program.

"He is a scrappy little guy who will challenge you if he thinks he is being cheated," Chandler said.

Kitna said Russaw is a humorous person off the field.

Russaw's hobbies include basketball, videogames and sitting around with his buddies.

V-ball enters postseason

by Chuck E. Case
Staff reporter

Central's volleyball team received an invitation to the regional playoffs Sunday despite ending the regular season with two straight losses, including a key loss at home to St. Martin's Friday.

The 'Cats started strong Friday, winning the first two games 15-9 and 15-13.

CWU then lost the third game 15-5. However, the 'Cats led the fourth game 13-7 and appeared to be headed for victory.

But the 'Cats did not score for the rest of the game.

Meanwhile, St. Martin's scored the last eight points needed to win the game.

The 'Cats could not recover in the fifth game and lost 15-10.

Head coach John Pearson said the 'Cats were not happy with Friday's performance.

"We were not emotionally prepared, and we had a letdown," he said.

However, the 'Cats still had some good individual performances.

Junior Jill Taylor led Central with 24 kills and six blocks.

Senior Marcy Watkins chipped in with 12 kills, two aces, and a game-high of 56 assists.

Junior Jody White and sophomore Megan Prkut also contributed 12 kills to Central's efforts.

Prkut recorded two aces, tying her with Watkins and junior Molly Rettowski for the team high.

However, Central could not overcome a great effort from Robin Parker of St. Martin's.

Parker recorded 21 kills and five blocks.

The loss gave Central an overall record of 19-17.

The 'Cats finished in third place in the Pacific Northwest Athletic Conference with a record of 5-5.

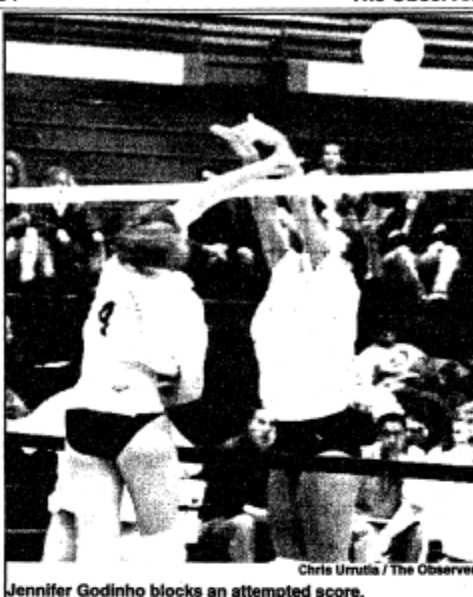
Central's next step will be the regional playoffs in Nampa, Idaho.

The 'Cats are part of a four-team round robin pool that includes Northwest Nazarene, Carroll College and Western Oregon. The best of four will continue.

The 'Cats will start play Friday. If they finish in the top two in their pool, the 'Cats will advance to the regional semifinals the next day. Preparation will be the key to advancing, Pearson said.

"Skills-wise, we can play with anybody; we just have to get ready and be emotionally into the play." However, every team is equal now, he added.

"Our season record is now 0-0."



Jennifer Godinho blocks an attempted score.

Chris Urrutia / The Observer

Wildcat basketball team ready for a new season

by Chuck E. Case
Staff reporter

Central's men's basketball team has entered the 1994-95 season determined to erase the memories of last year when it finished with its first losing season in more than a decade.

The 'Cats have four players, all senior guards, returning from last year's squad who finished tied for fourth last year in the Pacific Northwest Region with a 6-6 record and a 12-17 record overall.

Leading the way is the team's 1993-94 Most Valuable Player Ryan Pepper. Pepper finished third

Basketball

in scoring in the region with an average of 20.2 points per game.

Pepper also finished fourth in steals with an average of 2.3 per game. For his efforts, he was named to the second team of the Little All-Northwest team.

David Rockwood, who was named the team's Most Inspirational Player last year, has also returned to Central. Rockwood led the 'Cats last year with 122 assists,

placing him seventh in the conference. He also finished sixth in steals with 2.1 per game.

Central's other two returning players are Eric Harper and Marc Callero.

Callero finished third on the team last year with 50 assists.

The seniors will have an important leadership role this season with the influx of new players, assistant coach Greg Sparling said.

Sparling and head coach Gil Coleman both said they think junior forwards Brant Borghorst and Leon Johnson are the two key newcomers.

"We will eventually get Leon and

Brant on the same page, since they came from different systems," he said.

Coleman said they will eventually come together.

Central's two biggest strengths so far are a good defense and good shooting, he added.

However, Coleman also said he thinks the 'Cats can shoot better. They also need to improve their rebounding and post-defense.

Once that gets accomplished, the 'Cats should be competitive, Coleman said.

"I like the guys, they work hard, so I think we will be OK."

Coleman and Sparling both said they also want to see more attendance at games this year.

Coleman said, "I just hope the community and the students will come see us because we will be exciting this year."

WILDCAT NOTES

Central's season got off on the wrong foot as the 'Cats lost two games last weekend.

The first loss came in Nampa, Idaho, Friday to Albertson, 89-78.

Pepper led the 'Cats in scoring with 25 points. Borghorst contributed 14 points and a game-high of 10 rebounds. Rockwood came off the bench to score 10 points.

The 'Cats lost again in Nampa the next day, this time to Montana State-Northern in the West One Invitational, 58-45.

Fallon tied Pepper for the team-high in scoring with nine points.

Junior forward Kevin Conroy came off the bench to score eight points and pull down seven rebounds. Senior guard Jay Short also grabbed seven rebounds.

Central's next game is at Eastern Oregon Saturday at 7:30 p.m.

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10TH & ALDER AND
WEST INTERCHANGE

Central wrestlers prepare for a prosperous season

by Phil McCord
Staff reporter

Central's ninth-ranked wrestling team opened its season with victories over Yakima Valley Community College and Highline Community College. The Wildcats wrestled well, defeating YVCC 33-17 and Highline 36-0.

The 'Cats start with 10 returning lettermen, three of them All-Americans. Seniors Jason Baril, Brett Lucas and Jason Vose led Central to a sixth-place finish at nationals last season, its highest finish since it won the national championship in 1974. Senior Adam Scanlon is optimistic for 1994-95.

"Actually it is pretty realistic for us to be in the top three at nation-

als," Scanlon said.

The Wildcats were without the services of Vose (broken collarbone), Baril (ankle sprain, knee) and senior Erik McDowell (unknown) at the North Idaho Takedown tournament Saturday but still managed to place six wrestlers. The six were junior Chad Requa who wrestled in the 126-pound weight class, junior Chad Hendricks (134), Lucas (150), senior Kevin Pine (158), sophomore Jamie Peterson (177) and junior Jason Davis (190).

Scanlon was happy with the team's early season efforts.

"(In) the second dual against Highline and the Takedown, we started to click individually and come together as a team," he said.



Chris Urrutia / The Observer

In the 190 pound weight class junior Jason Davis dominates his opponent.

Leading the 'Cats this season are head coach Nick Dougherty and veteran assistant coach Eric Idler.

Requa, the top winner last season with a 28-19 record, appears poised to return to nationals in Jamestown, N.D., next February. Scanlon, another veteran with national experi-

ence, returns this season after posting a 20-11 mark last season.

Dougherty and Idler hope to qualify 10 wrestlers for the national tournament. Because of a new rule, doing just that appears possible. The new rule says a team can enter two wrestlers in two weight classes;

however a team can still enter only 10 wrestlers in the 10 weight classes. This new rule could benefit Central at 177 pounds where Vose and McDowell wrestle and at 158 where Pine and Scanlon are expected to battle for the starting job.

Central swimmers start seasons with a splash

by Amy Seaberg
Staff reporter

With nine of 12 All-Americans returning in the men's division, Wildcat swimming coach Lori Clark said she hopes her team can keep alive its streak of 13 straight top-10 NAA national finishes this winter.

Among the returnees are seniors Ben Olszewski and Gary Ames. Olszewski won All-American honors in four relay events and also placed 12th in the 100-meter freestyle. Ames placed third in the 100-meter fly, fifth in the 200-

meter fly and was on CWU's fifth place 400-medley relay team.

Also returning are senior Rob Nichols and sophomore Chris Bolla. Nichols placed third in both one-meter and three-meter diving, and Bolla was sixth in the 200-meter individual medley.

Among the top recruits for this year's team are Jeremiah and Jesse Mushen from Roosevelt High School in Seattle.

The butterfly event could be the best area for the Wildcats. Ames was an All-American in both the 100-meter and 200-meter butterfly with times of 51.34 and 1:54.78.

Bolla placed 10th in the 200 butterfly (1:56.81). Senior Rob Corn and sophomores Olszewski and Jon Walker all competed at nationals in the 100 butterfly.

Sophomore Shane Volk showed great improvement at the end of the 1993-94 season and could also be a national qualifier.

In the backstroke events, senior Kevin Daniel is the top returnee. He placed 11th at nationals in the 100-meter backstroke (54.61) and 14th in the 200-meter backstroke (2:00.08).

Senior Brian Knittle and Corn also competed at nationals in the back-

stroke event.

Women's swimming preview

Four of nine All-Americans return to the CWU women's 1993-94 swimming squad which had its best finish at fourth place since 1988 at the national meet.

Returnees include sophomores Carianne Davis and Marina Cardenas and junior Laurie Franchini who all set school records last winter.

Davis set a school record in the 200-meter freestyle. Cardenas set a record in the 100-meter breaststroke, and Franchini broke the record in the 1,650-meter freestyle.

Davis won All-American honors in five events. Cardenas was a three-event All-American, and Franchini won All-American honors in two events. Also returning this winter will be sophomore Mary Williams who won All-American honors in the 200 freestyle.

In the distance events, Franchini, who placed 10th at nationals in the 500-meter freestyle (5:13.42) and fifth in the 1,650 freestyle, will be joined by junior Julie Johnson and sophomore Carolyn Nesbitt.

Sophomore Jodie Nelson is the only national meet returnee in the backstroke events, placing 13th.

Cardenas, Davis, Williams and sophomore Leah Gillard all competed at nationals in the breaststroke events last year and will be joined by freshmen Elaine Vestal and Amie Oliver.

The Wildcat swim team's next two meets are 5 p.m. today against University of Puget Sound and noon Saturday against Whitworth, Whitman and Evergreen State College.

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